

I Lost My Gal from Memphis

by Charles Tobias and Peter Derose (1930)

I lost my gal from Memphis,
She's gone to Caroline;
I know just who she went with,
A dear old pal of mine.

I ought to hop a choo-choo,
I know I ought to go,
I'd love to find my baby,
But my funds are awful low.

That's why I feel lowdown.

My gal, why did she leave me?
Sweet gal, I'm missing her so!

Oh, there ain't no gal in Memphis
As good as her around,
I've lost my gal from Memphis,

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes: Em, B7, Em, B7, Em, G, E7, Am, B7, Em, B7, Em. The lyrics are: I lost my gal from Memphis, She's gone to Caroline; I know just who she went with, A dear old pal of mine. I ought to hop a choo-choo, I know I ought to go, I'd love to find my baby, But my funds are awful low. My gal, why did she leave me? Sweet gal, I'm missing her so! Oh, there ain't no gal in Memphis As good as her around, I've lost my gal from Memphis, That's why I feel low-down.